

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

7

13 **1** 4 *p* *f*

23 **2** *ffz* *mf* *ff*

32 **3**

39

48 **4** 7 *p* **5**

60 *p*

67 **6** *mf* *f risoluto*

73 2

2

80 **7**

ff

86 **8**

ff *p*

90

p

95

mp *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

9

p

8 **10** **11**

p

26 **12**

p

35 **13**

p

44 **14** *rall.*

p *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is Pesante, ma energico, with a quarter note equal to 52 beats (half note = 156). The key signature has one flat (B-flat).

Measures 15-16: Octaves (8), dynamics f and ff , articulation *risoluto*.

Measure 17: Triplet (3), dynamics ff , articulation *espressivo*.

Measure 18: Triplet (3), dynamics ff .

Measure 19: Triplet (3), dynamics p , articulation *espressivo*.

Measure 20: Triplet (3), dynamics ff and f .

Measure 21: Triplet (3), dynamics fff and p .

Measure 22: Triplet (3), dynamics pp , articulation *espressivo*.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is Andantino grazioso, with a quarter note equal to 144 beats.

Measures 22-25: Octaves (8), dynamics pp , articulation *espressivo*.

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

ff

26

10

27

21

28

29

mp

39

29

f

30

50

ff

31

59

p

32

33

74

ff

34

88

